

“Sally in our Alley”

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

FRANK BRIDGE

“Cherry Ripe”

FRANK BRIDGE

"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib*)

1st VIOLIN

FRANK BRIDGE

Andante con moto

mf *espress.* *p*

cresc. *ten.* *dim.* *p*

p *mf* *cresc.* **1**

f *dim. e rall.* *p* *a tempo* *mf* *ten. ten.* *f*

p *dim.* *pp* **2** *poco tranquillo*

p *pp* **3** *pp*

cresc. *mf* *dim.* *p*

4 *pp* *cresc.* *f* *3* *dim.*

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1st VIOLIN

3

Measure 5: *p*, *mf dolce*, *cresc.*
 Measure 6: *f*, *dim.*, *mf*, *dim*, *pp*
 Measure 7: *a tempo Imo*, *f molto espress*, *allarg.*, *a tempo*
 Measure 8: *allarg.*, *Animato*, *mf espress*, *cresc.*
 Measure 9: *poco rit.*, *f*, *dim.*, *p*, *a tempo*, *ff*
 Measure 10: *largamente*, *3*, *a tempo*
 Measure 11: *a tempo*, *dim.*, *p*, *molto rall.*, *pp*
 Measure 12: *pp*

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FOR

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2nd VIOLIN

FRANK BRIDGE

Andante con moto

mf *p* *ten.* *cresc.* *dim. p* *a tempo* *mf* *f* *dim. e rall.* *p* *mf* *espress* *pp* *dolce* *p* *cresc.* *mf* *dim.* *p* *pp* *3* *cresc.* *3* *dim.* *p*

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2nd VIOLIN

3

5 *mf dolce* *cresc.* *f* *dim.*

6 *mf* *dim.* *pp* *p* *poco rit.*

7 *a tempo* *Imo* *pp* *cresc.* *f*

allarg. *a tempo* *f* *f* *3* *3*

allarg. *Animato* *f*

8 *mf* *cresc.* *f* *poco rit.* *dim.*

a tempo *p* *ff*

9 *largamente* *a tempo* *mf* *dim.*

pizz *arco espress* *p* *p molto rall* *mp* *pp*

"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

VIOLA

FRANK BRIDGE

Andante con moto.

The musical score for the Viola part of "Sally in our Alley" by Frank Bridge is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Andante con moto." The score consists of seven staves of music, with various dynamics and performance markings.

- Staff 1:** Starts with a *mf* dynamic, followed by a *p* dynamic. The music features a series of eighth and sixteenth notes.
- Staff 2:** Includes a *ten.* (tension) marking, a *cresc.* (crescendo) marking, and a *dim.* (diminuendo) marking. The dynamics range from *p* to *f*.
- Staff 3:** Marked with a box containing the number 1. It includes a *mf cresc.* marking, a *f dim. e rall.* marking, and a *a tempo* marking. The dynamics range from *p* to *mf*.
- Staff 4:** Includes a *ten. ten.* marking, a *f* dynamic, a *p* dynamic, a *dim.* marking, and a *poco* marking. The dynamics range from *pp* to *pp*.
- Staff 5:** Marked with a box containing the number 2 and the word *tranquillo*. It includes a *dolce.* marking and a *p* dynamic. The music is more melodic and slower.
- Staff 6:** Marked with a box containing the number 3. It includes a *pp* dynamic and a *cresc.* marking. The music features a series of eighth and sixteenth notes.
- Staff 7:** Marked with a box containing the number 4. It includes a *mf dim.* marking, a *p* dynamic, a *pp* dynamic, a *cresc.* marking, a *f* dynamic, and a *dim.* marking. The music features a series of eighth and sixteenth notes.

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VIOLA.

3

5 *p* *f espress.* *ff* *dim.*

6 *mf* *dim.* *pp*

7 *p dolce.* *poco rit.* *pp* *cresc.* *f* *a tempo* *Imo*

8 *allarg.* *Animato* *f* *mf* *cresc.*

9 *poco rit.* *f* *dim.* *p* *a tempo* *ff*

10 *a tempo* *mf* *dim.* *p* *pizz* *arco* *p molto rall.* *mp* *pp*

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FOR

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CELLO

FRANK BRIDGE

Andante con moto.

mf *p* *ten.* *cresc.* *dim.* *p* *a tempo* *mf* *f* *dim. e rall.* *p* *ten. ten.* *f* *p* *dim.* *pp* *poco* *p es-*

1 *mf cresc.* *f dim. e rall.* *p* *mf*

2 *tranquillo* *-press.*

3 *mf* *p* *cresc.*

4 *mf* *dim* *p* *cresc.*

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CELLO.

3

f *dim.* *p* *mf dolce.*
f *dim.* *mf* *dim.* *pp*
p *poco rit.* *pp*
a tempo *Imo pizz* *cresc.* *f* *arco*
pizz *arco allarg.* *a tempo* *f* *f*
pizz *arco allarg.* *Animato.* *mf espress.* *cresc.*
poco rit. *f* *dim.* *p* *a tempo pizz* *ff*
arco *largamente*
a tempo *mf* *dim.* *p* *pizz* *arco* *p molto rall.* *mp* *pp*

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FOR

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BASS

FRANK BRIDGE

Andante con moto

1 2 1 *a tempo* 4

dim. e rall.

2 *poco tranquillo* 3 *pp* 3 *mf dim. p* 4 4

5 6 *poco rit.* 3 *pp* 3 *cresc.*

7 *a tempo Imo* *pizz* *arco* *pizz* *arco allarg.* *f*

a tempo 1 *pizz* *arco* *pizz* *arco allarg.* *f*

8 **Animato** *poco rit.* 1 *a tempo* *pizz* *ff* *arco*

9 *pizz largamente*

mf *p. molto rall.* 1 *arco* *pp*

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